



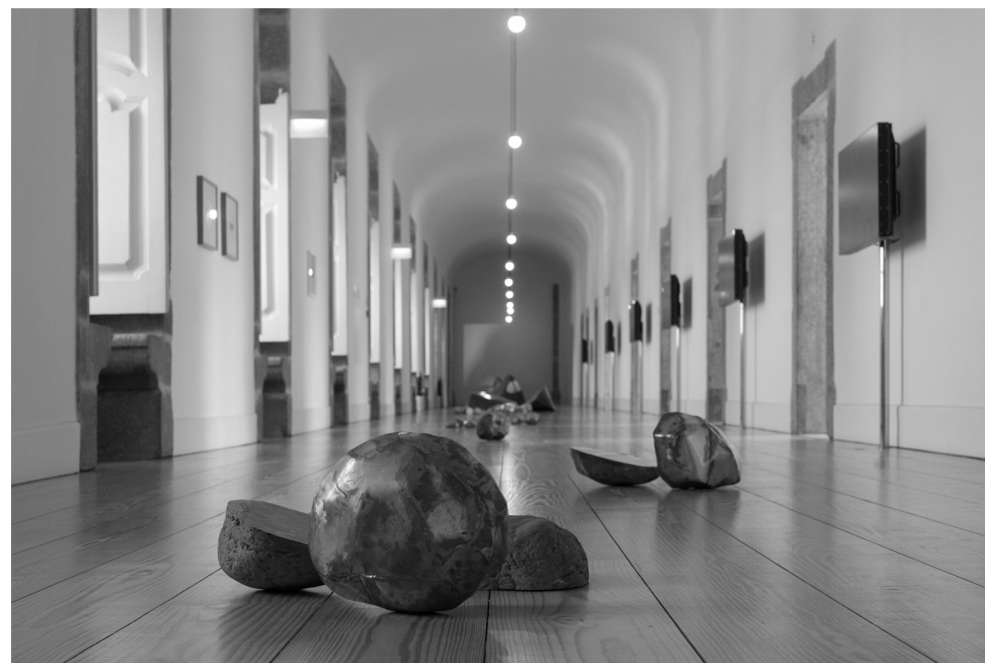
- 30.**Ohne Titel, 1988
Untitled, 1988
- 31.**Atemfeld/Zeichnung, 2019
Breathing Field/Drawing, 2019
- 32.**Raumzeichnung/Atemfeld n.5, 2009
Spacial-Drawing/Breathing Field n.5, 2009
- 33.**3er Gruppe, Atemfeld, Doppelzeichnung I-III, 2009
Group of 3, Breathing Fields, Double Drawing I-III, 2009
- 34.**Zusammengezogen, 2009
Contracted, 2009
- 35.**Raumzeichnung/Atemfeld n.2, 2009
Spacial-Drawing/Breathing Field n.2, 2009
- 36.**Ohne Titel, 1988/2019
Untitled, 1988/2019
- 37.**Ohne titel, 1988
Untitled, 1988
- 38.**Raumzeichnung/Atemfeld n.3, 2009
Spacial-Drawing/Breathing Field n.3, 2009
- 39.**Ein-aus-Objekt, 2009
In-out-object, 2009

- 40.**Ohne Titel, 1988
Untitled, 1988
- 41.**4er Gruppe, ein-aus-ein, 2009
Group of 4, In-out-in-out, 2009
- 42.**5er Gruppe, doppeltes Atemfeld, 2010
Group of 5, Dual Breathing Fields, 2010
- 43.**Pinzelstrich auf und ab, 2019
Brush Stroke, Up and Down, 2019
- 44.**Zeitraumwaage, 1988
Interval/Balance, 1988
- 45.**Von außen nach innen, 2019
From the Out to the Inside, 2019
- 46.**Dem Vorbild entrückt, 2012
At One Remove From the Example, 2012
- 47.**Ohne Titel, 1988
Untitled, 1988
- 48.**Herausgemalt (handdrehung), 2017
Eradicated (Handrotation), 2017
- 49.**Rauf und runter und herum, 2019 (Video)
Up and Down and Around, 2019 (Video)

REINHARD KLESSINGER

Round and About

9 OUT - 24 JAN



ENTRADA GRATUITA
museus@cm-stirso.pt
(+351) 252 830 410
Avenida Unisco Godiniz 100
4780-366 Santo Tirso
N 41° 20' 39.2" W 8° 28' 20.4"

M MUSEU
INTERNACIONAL
ESCALURA
CONTEMPORÂNEA

ROUND AND ABOUT

O escultor Reinhard Klessinger trabalha em áreas de fronteira. Em 1969, já incorporava projeções de slides, filmes e vídeos nos seus trabalhos de escultura. O reflexo, com os seus múltiplos aspetos, é importante para si. Trabalha preferencialmente com materiais refletores, como espelhos, zinco, vidro e esmalte, fomentando o surgimento de situações que provocam novas projeções, desde o simples reflexo do espelho até às ideias mais complexas.

Nas salas do MIEC, Klessinger exhibe obras de todos os seus diferentes períodos criativos. O trabalho está ligado por um círculo (imaginário), que não tem um centro determinado mas que continuamente revela novos pontos de referência.

The sculptor Reinhard Klessinger works in border areas. In 1969, he was already incorporating slide-, film- and video-projections into his sculptural works. Reflection with its manifold aspects is important to him. He works preferably with reflecting materials, such as mirrors, zinc, glass and varnish, allowing situations to come into existence, which provoke reflections, from the simple mirror reflection to the most complex of ideas. In the rooms of the MIEC Klessinger shows works from all his different creative periods. The work is linked by a (imaginary) circle, this circle not having a determinable center but continually revealing new reference points.

1. Ohne Titel, 1990
Untitled, 1990
2. Aus dem Fenster, 1978
Out of the Window, 1978
3. 4er Gruppe, aus der Ferne, damaliger Stand, Gegenwart, Aussichtspunkte, 1978
Group of 4, From the Distance at that Time, Present, Viewpoints, 1978
4. Horizontdurchdringung, 1988
Penetrating Horizon, 1988
5. Holzkohle auf transparentpapier, 1981 (Video)
Charcoal on Tracing Paper, 1981 (Video)
6. Ahrenshooper surround, 2010
Breath Parting, 2010 (Video continuing on 4 monitors)
7. Atemscheitel, 2011 (Video)
Breath Parting, 2011 (Video)
8. Drei Steinhälften, 2008
Three Stonehalves, 2008
9. Reflektierende Steinhälfte, reflektierende Steinhälfte reflektierend, 2000
Reflecting Stonehalf, Reflecting Stonehalf Reflecting, 2000
10. Stein-stein-stein-reflektierend, 2000
Stone-stone-stone-reflected, 2000

11. Original Stein
Original Stone
12. Print of a Print of a Footprint, 2019
13. Stein-stein-stein-reflektierend, 2000
Stone-Stone-Stone-Reflected, 2000
14. Steinfeld n.1
Stonefield n.1
15. Steinfeld n.2
Stonefield n.2
16. Reflektion auf Objekte, 2002
Reflection on Objects, 2002
17. Geröll, 2003
Boulders, 2003
18. Steinfeld n.3
Stonefield n.3
19. Steinhälfte, steinhälfte reflektierend, 2008
Stonehalf, Stonehalf Reflecting, 2008
20. Geteilter Fels, 2008
Splitted Rock, 2008
21. Reflektierender Querschnitt, 2000
Reflecting Cross-Section, 2000
22. Steinfeld n.4
Stonefield n.4
23. Divide, 2001
Divide, 2001
24. Erinnerungsbrocken, 2001
Chunk of Memory, 2001
25. Steinfeld n.5
Stonefield n.5
26. Kulturanhäufung, 2001/2020
Accumulation of Culture, 2001/2020
27. Das Meer im Gebirge, 2002
The Sea in the Mountains, 2002
28. Bildabwehr, 2010 (Video)
Parrying Pictures, 2010 (Video)
29. Horizontumkehrung, 1987
Overturning of Horizon, 1987

